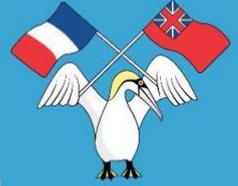


# THE CLASSIC CHANNEL REGATTA

JULY / JUILLET 7 – 16 2026

*“La Plus Belle Régate du Monde”*

DARTMOUTH - ST PETER PORT - LÉZARDRIEUX - PAIMPOL



## PRESS RELEASE

For immediate release

### 2026 CLASSIC CHANNEL REGATTA ALL SET FOR A VINTAGE EDITION

This year's Classic Channel Regatta will run from Tuesday 7<sup>th</sup> to Thursday 16<sup>th</sup> of July 2026.

With the number of pre-registered boats for this year's regatta in July now passed the 110 mark we are looking forwards to a truly vintage edition of this supremely enjoyable regatta which is now in its 21<sup>st</sup> year.

As well as boats from Britain and France, pre-registrations have come in from Belgium, Germany, Switzerland and USA. Some notable boats from France are: Pen Duick II (in which Eric Tabarly won the 1964 OSTAR Singlehanded Transatlantic Race); Pen Duick V (in which he won the 1969 Trans Pacific Race from San Francisco to Tokyo), Le Grande Hermine from the École Navale in Brest, and Sereine from the Glenans Association.

As capacity is limited in the port at Paimpol, we will be starting a waiting list when pre-registrations get to 120, so there are just 10 places still available before going on the waiting list for a place. Pre-registration is through the regatta website at: [www.classic-channel-regatta.eu](http://www.classic-channel-regatta.eu)

Now in its 21st year, this very popular regatta will follow the highly successful format of previous editions – starting with two days of racing at Dartmouth, followed by the Classic Channel Race from Dartmouth to St Peter Port, and then a race from St Peter Port to Lézardrieux in Brittany, before cruising in company round to Paimpol the following day, where the regatta fleet will once again be at the centre of the town's Bastille Day (*juillet quatorze*) festivities. The following day will see the final race of the regatta around the Île de Bréhat and the unique 'Danse des Classiques' before returning to Paimpol for the finale day with watersports, prizegiving and the end of regatta party.

The Classic Channel Regatta is a unique event with its own distinctive variety of inshore racing off Dartmouth, passage races across the Channel and a race around the Île de

Bréhat in Brittany – all blended with a convivial and informal social scene ashore. The regatta is famed for its excellent organisation and wonderful parties – with the social high point being the fantastic welcome and hospitality the town of Paimpol lays on for the regatta.

Calling at some of the finest ports in the Channel, the regatta brings together a fine fleet of classic yachts and their crews from Britain, France and further afield to celebrate their shared love of sailing and reviving the spirit of an earlier golden epoch of racing and sailing.

Most yachts designed before the end of 1968, approved designs from 1969 to the end of 1974, and later designs in classic style are eligible to take part.

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## NOTES FOR EDITORS

The Classic Channel Regatta is a unique and truly international gathering with its own Westcountry and Breton ambiance that brings together yachts and crews from Britain, France, Belgium, Holland, Germany, Ireland and further afield. The racing is the backbone of the regatta, but the conviviality and parties are its beating heart – with the welcome and hospitality in Paimpol, in particular, becoming legendary.

Racing will be under the increasingly widely used JCH Classic Handicap which is free to entrants, is easy to obtain online and gives good results. There is scope for crews to take the racing as competitively or not as they wish in true Corinthian spirit.

Yachts designed before the end of 1968 are eligible for class 1, approved production yachts designed up to the end of 1974 and more recent yachts built in classic and traditional style are eligible for class 3. Full details of eligibility and classes are on the regatta website at: <https://www.classic-channel-regatta.eu/entry/eligibility/>

The regatta is hugely enjoyed by the competitors, many returning every two years. You can see the very positive feedback on what one skipper described as “*La Plus Belle Régate du Monde*” from them at <https://www.classic-channel-regatta.eu/participant-feedback/>

The regatta is effectively owned by the entrants and their crews through their membership of the CRAB (Classic Regatta Anglo-Breton) Association which runs the regatta on a voluntary and not-for-profit basis. See: <https://www.classic-channel-regatta.eu/crab-association/>

The regatta has set up a registered charity, The Classic Young Sailors Foundation to encourage and support deserving and disadvantaged young people to sail in classic boats.

The Foundation will again be financially supporting a young crew in the sail-training pilot cutter 'Pegasus' in the 2026 regatta. See: <https://www.cysf.org.uk>



A good selection of photos of past regattas is available free to the press at the website press section at <https://www.classic-channel-regatta.eu/press-information/> using password Cla551c. Please credit the photographers as shown at these links. We are using this photo in promoting the 2026 regatta and I'll be happy to send you a high res. file via WeTransfer, which should be credited to 'Waterline Media'.

Full information on the regatta is at: [www.classic-channel-regatta.eu](http://www.classic-channel-regatta.eu).

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